

Aux Dames Mollie, Sallie, Cattie Toomer.

GROBE'S OMNIBUS:

A Selection of Favorite Pieces Arranged as

DUETTS.

FOR TWO PERFORMERS ON THE

Piano-Forte.

By

CHARLES GROBE. 

- | | |
|---|---|
| No. 1. HOHNSTOCK POLKA | No. 16. UNITED STATES GRAND WALTZ |
| 2. MOLLIE'S DREAM WALTZ | 17. SULTAN'S POLKA |
| 3. MORNING STAR WALTZ | 18. WEDDING MARCH, (<i>Mendelssohn</i>) |
| 4. EVENING STAR WALTZ | 19. MUSIDORA POLKA MAZURKA |
| 5. NATIONAL SCHOTTISCH | 20. DEAREST SPOT ON EARTH TO ME IS HOME |
| 6. REDOWA WALTZ | 21. VAILLANCE POLKA (<i>Asher</i>) |
| 7. SOUNDS FROM HOME, (<i>Gung'l</i>) | 22. WHEN THE SWALLOWS HOMEWARD, (<i>by Abl</i>) |
| 8. HENRIETTA POLKA | 23. CLOCHE DU MONASTERE |
| 9. SOUVENIR OF GERMANY, (<i>a new Schottisch</i>) | 24. ANNIE LAURIE |
| 10. EMERALD WALTZ, (<i>by Hunten</i>) | 25. MOUNT VERNON POLKA |
| 11. GIPSY MARCH, (<i>Camp of Silesia</i>) | 26. KISS ME DEAR SCHOTTISCH |
| 12. THE PET WALTZ | 27. LONG AND WEARY DAY |
| 13. COURT BALL WALTZ | 28. YES SCHOTTISCH |
| 14. ANVIL CHORUS | 29. CAMILLA POLKA |
| 15. ROCHESTER SCHOTTISCH | 30. MATTIE SCHOTTISCH |

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MOLLIE'S DREAM WALTZ.

(No. 2.)

GROBE'S OMNIBUS

ARR: BY CH. GROBE.

Moderato.

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes the following markings and features:

- System 1:** Starts with a dynamic marking of *mf* and the instruction *legato.* The right hand plays a melodic line with slurs, while the left hand provides a simple harmonic accompaniment.
- System 2:** The right hand continues the melodic line. A *cres.* (crescendo) marking is placed under the right hand.
- System 3:** The right hand's melodic line concludes with a repeat sign. A *dim.* (diminuendo) marking is placed under the right hand. The left hand has a *f* (forte) dynamic marking at the end of the system.
- System 4:** The right hand plays chords with slurs. A *p* (piano) dynamic marking is placed under the right hand.
- System 5:** The right hand continues with chords. A *cres.* marking is placed under the right hand. The system ends with a double bar line and the marking *D.C.* (Da Capo).

PRIMO.

MOLLIE'S DREAM WALTZ.

(No. 2.)

GROBE'S OMNIBUS.

ARR: BY CH. GROBE.

Moderato.

p legato.

cres.

f

p dolce.

cres. D.C.

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note chords, each beamed together and marked with a piano (*p*) dynamic. The lower staff is also in bass clef with the same key signature, containing a simple harmonic accompaniment of half notes.

The second system continues the musical notation from the first system, maintaining the same structure of eighth-note chords in the upper staff and half-note accompaniment in the lower staff, both marked with a piano (*p*) dynamic.

The third system continues the musical notation, with the upper staff playing eighth-note chords and the lower staff playing half notes, both marked with a piano (*p*) dynamic.

The fourth system continues the musical notation, with the upper staff playing eighth-note chords and the lower staff playing half notes, both marked with a piano (*p*) dynamic.

The fifth system of music shows a change in dynamics and articulation. The upper staff continues with eighth-note chords, but the dynamic is now mezzo-forte (*mf*) and the articulation is marked as legato. The lower staff continues with half-note accompaniment.

The sixth and final system of music on this page. The upper staff continues with eighth-note chords, marked with a crescendo (*cres*) and then a decrescendo (*dim.*) dynamic. The lower staff continues with half-note accompaniment. The system concludes with the word "Fine." and a double bar line.

TRIO.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff has a bass clef and the same key signature. The music begins with a dynamic marking of *p* and the instruction *con grazia.* The upper staff contains a melodic line with slurs and accents, ending with the marking *sva---*. The lower staff provides a harmonic accompaniment with slurs and accents.

Second system of musical notation, continuing the piece. It features two staves with the same key signature and clefs as the first system. The notation includes various rhythmic values, slurs, and accents across both staves.

Third system of musical notation. Similar to the previous systems, it consists of two staves. The upper staff continues the melodic line with the marking *sva---* at the end. The lower staff continues the accompaniment.

Fourth system of musical notation. It continues the musical piece with two staves. The notation includes slurs and accents, and ends with a double bar line.

Fifth system of musical notation. The upper staff begins with a dynamic marking of *mf* and the instruction *legato.* The notation continues with slurs and accents across both staves.

Sixth and final system of musical notation on the page. It consists of two staves. The upper staff begins with a dynamic marking of *cres.* and ends with the marking *Fine.* The lower staff concludes the piece with a double bar line.

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