

A Felection of Favorite Pieces Arranged as



PERFORMERS ON THE FOR TWO

Piano-Foric.

CHARLES GROBE.



- No. 1. HOHNSTOCK POLKA
 - 2. MOLLIE'S DREAM WALTZ
 - 3. MORNING STAR WALTZ
 - 4. EVENING STAR WALTZ
 - 5. NATIONAL SCHOTTISCH
 - 6. REDOWA WALTZ
 - 7. SOUNDS FROM HOME, (Gung'l)

 - 8. HENRIETTA POLKA - -9. SOUVENIR OF GERMANY, (a new Schottisch)
 - 10. EMERALD WALTZ, (by Hunten) -
 - 11. GIPSY MARCH, (Camp of Silesia)
 - 12. THE PET WALTZ -
 - 13. COURT BALL WALTZ
 - 14. ANVIL CHORUS -
 - 15. ROCHESTER SCHOTTISCH

- 17. SULTAN'S POLKA - -
- 18. WEDDING MARCH, (Mendelssohn)
- 19. MUSIDORA POLKA MAZURKA -
- 20. DEAREST SPOT ON EARTH TO ME IS HOME
- 21. VAILLANCE POLKA (Asher) - -
- 21. VAILLANCE POLKA (Asher) 22. WHEN THE SWALLOWS HOM
 23. CLOCHE DU MONASTERE 24. ANNIE LAURIE -22. WHEN THE SWALLOWS HOMEWARD, (by Abl)

 - 25. MOUNT VERNON POLKA
 - 26. KISS ME DEAR SCHOTTISCH
 - 27. LONG AND WEARY DAY
 - 28. YES SCHOTTISCH
 - 29. CAMILLA POLKA
 - 30. MATTIE SCHOTTISCH

Philada. Published by LEE & WALKER, 722 Chestnut St.





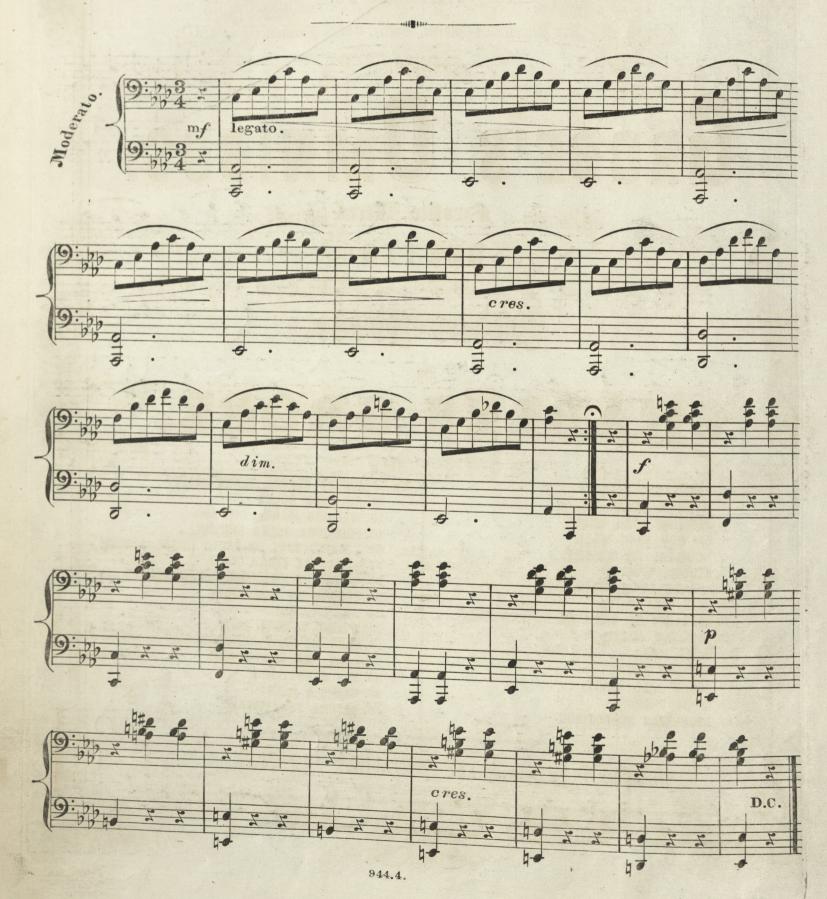
MOLLIE'S DREAM WALTZ.

(Nº 2.)

GROBE'S OMNIBUS

BROWN NAME OF SPR

ARR: BY CH. GROBE.

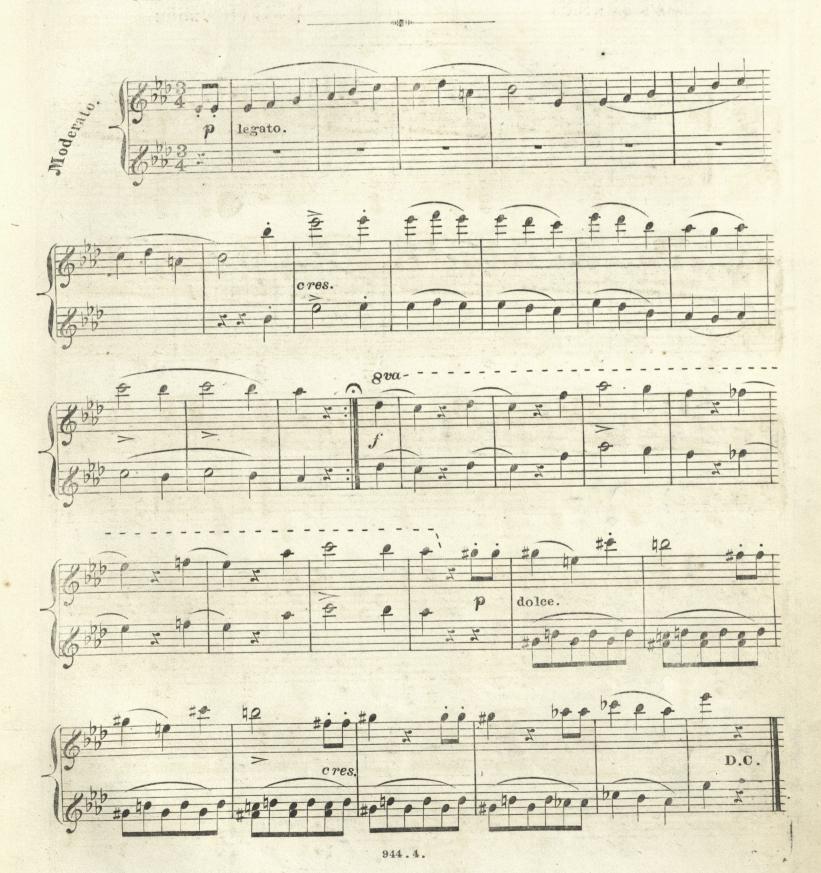


MOLLIE'S DREAM WALTZ.

(No. 2.)

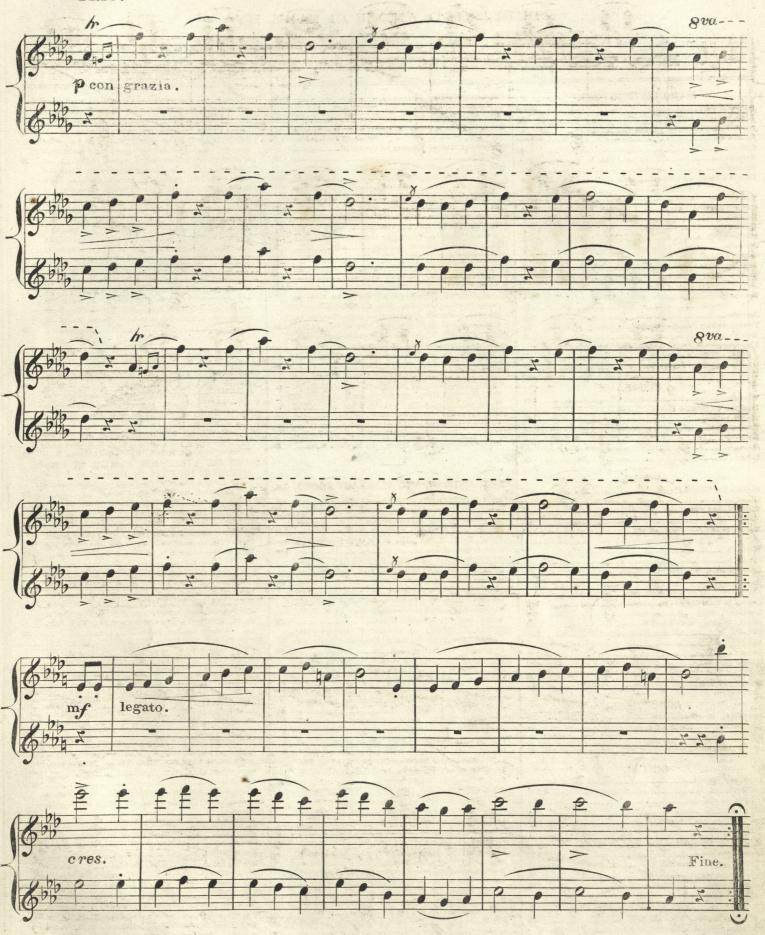
GROBE'S OMNIBUS.

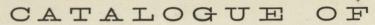
ARR: BY CH. GROBE.



944.4.

TRIO.





BOOKS AND EXERCISES

PUBLISHED AND FOR SALE BY

LEE & WALKER.

No. 722 Chestnut Street, Philadelphia.

140. 722 0		estifut street, i		
PIANO INSTRUCTORS.		Flageolet Preceptor		CONCORDIA, A new
Burgmtiller's		Le Bijou. Collection for the Accordeon. Dyott	.50	of Vocal Music for Sen &c. Including a con
Juvenile Lee & Walker's Juvenile. Bellak		Melodeon, Violin or Flute. F. Weiland. In 14 Nos., each.	.25	cises. By Charles Gr
Challoner's		" Bound, in 2 vols., each	1.00	THE PHILADELPH
Clifton's	1.00	Original and Selected Beauties for the Flute	.50	tion of Anthems for
Meineke's		Ophicleide	.50	TARA'S HARP. An
Reinagle's Hunter's Piano, unabridged		" " Alto Trombone	.10	Glees for Youth. De
" abridged		The Apollo: or, Musical Pocket Companion; a Collection		naries, and the Social
Union Piano. Rasche	2.00	of Songs, Marches, Waltzes, &c., for Flute, Violin, or	OF	course of elementary
Carr's Analytical Beckel's		Flageolet. In numbers, each	.25	A. Getze. Price TIP-TOP GLEE AN
Everest's	2.00	Waltzes, Opera Airs, &c., carefully arranged for two		choice collection of co
Standbridge's	2.50	Flutes, or Flute and Violin. In numbers, each	.25	and many of the Ge
Juvenile Latour's		Winner's Violin Collection	.30	composers, arranged
New Instructions for Small Hands		Flutist's Bijou, 2 vols., each	1.50	the use of Glee-Club Circle. By C. Jarvis
Grobe's (board)	2.50	Norma. Vocal Score. Complete. Bellini	4.00	ZION'S HARP. A n
" (cloth)		Winner's Cornet	.25	Music, comprising a
Bertini (large)		for the Piano-Forte Scholar. Comprising a series of useful		and Anniversary Tu use of Sunday-School
Jarvis's	1.00	questions on the theory and practice of the Piano-Forte.		Circle. By J. A. Ge
Twenty-six easy Lessons. Clifton	.50	with remarks on teaching in class. By W. Geib, M.D	.30	Price
The Piano-Forte Primer: containing the rudiments of	2.00	RECREATIONS. A Collection of Popular Songs, Marches, Waltzes, Dances, &c., for the Cornopean or Cornet &		
music, calculated either for private tuition or teaching		Piston; also for the Valve-Trumpet, Kent Bugle, and		
in classes. By J. F. Burrows	.30	Clarionet. In numbers, each	.50	
		TUNING THE PIANO-FORTE. A new and easy me-		ETUDES BRILLAN
FLUTE.		thod of Harmonizing the Piano-Forte by a circle of per- fectly consonant fifths; securing the harmony of all the		müller. Nos. 1, 2, 3. These studies are re
Wragg's Preceptor for German Flute	2.00	tonics, and also the accuracy of the octave and unison.		help the pupil very my
The Flute	.35	with the perfect intonation of the whole chromatic scale.		Op. 29, by Bertini, may
Bateman's	.75	To which is added a former Treatise on Tuning the Piano- Forte, with directions for regulating its action and guard-		müller with profit. ETUDES DE LA
Winner's	.30	ing the instrument from injury. By W. Geib, M.D	.30	FORTE. Containin
Leland's	.30	discount of the contract of th	.00	exercises, in three m
	.00			25 ETUDES MELO
VIOLIN.		GI FE CHILDCH AND SEMINARY POOKS		cone. Being a collect
Beckel's Easy Violin-Player	.25	GLEE, CHURCH, AND SEMINARY BOOKS,	&c.	ever published. In
Mazas' Violin Preceptor (new and complete)		CANTUS ECCLESIE: or, The Sacred Chorister; being		ECOLE DU MECAI
** **	.50	a collection of Psalm and Hymn Tunes, Chants, Sen- tences, and Anthems, &c. Harmonized for four voices, and		Piano. Composés ex
Modern School (board)	1.00	provided with an Accompaniment for the Organ or Piano-		la Velocité de Czern ECOLE DU STYLE.
(paper)	.75	Forte. By W. H. W. Darley, and J. C. B. Standbridge		Twelve Studies for P
Winner's	.30	Sixth revised edition	1.00	168. In four number
Leland's	.30	COPAL CHURCH; arranged for four voices, with an		Complete
		accompaniment for Organ or Piano. By D. A. Warden	.50	et dediées à sa Mère.
VOCAL.		UHANTS OF THE EPISCOPAL CHURCH original and		bers, each
Rossini's Solfeggi	1.00	selected. Harmonized for four voices, and provided with an Organ or Piano-Forte accompaniment: By W. H. W.		THE FIRST RECRE
Singing Tablets. L. O. Tombler	95	Darley, and J. C. B. Standbridge	.75	Progressive Pieces, ca Op. 85. (Teachers wi
Clifton's	1.00	UHUKAL HARMONY. A selection of Anthems Odes	.,,	ten. In three numb
Vocal Gamut. Everest's		Choruses, &c. From the works of the most celebrated Composers. In numbers, each		HUNTEN'S (F.) CEL
William S	1.00	THE PSALTER, A Collection of Sacred Music; embra-	.35	CISES FOR THE P
First Lessons, by Ph. Rohr	.15	cing the various Metres in use among Christian Donami		to form the hand of method, a perfect exe
Elements of Vocal Music	.25	nations, arranged in three and four parts viz		No. 2
ACCORDEON.		Mezzo-Soprano, and Bass; and Soprano, Mezzo-Soprano, Tenor, and Bass; with accompaniment for the Organ.		No. 3
Accordeon. Dyott.		Composed by J. C. Beckel	775	NINE PRIMARY AN
Coleman's	.25	Shirt VIUE OF SUNG, A new collection of Church Music	.75	for strengthening the easy touch on the F
Winner's Method	90	containing original compositions together with		Czerny
" Accordeon Songster	50	selections and adaptations from celebrated English and other authors, which have never before been published		HANDRUHE UND
GUITAR.		an this country. Arranged in score for four voices with		Exercises, without of and carefully fingered
American Guitarist		a separate accompaniment for the Organ or Diagram		bers. Each
Carcassi's	2.50	By B. F. Leavens. Bound in cloth	3.50	Complete
Culver's	1.50	published. Selected, composed adapted 1		Teachers will find it
L'Hulier's New and Complete Preceptor	.35	and for four voices, and provided with		exercises, as they give to the touch.
——	1.50	mont for the Organ or Plano-Korta by John C D C.		110 EXERCICES FAC
ORGAN AND MELODEON.		orago. Hall bound	.75	LE PIANO: Supplér
Beckel's Melodeon	1.50	THE VOICE OF MELODY, an elegant Sacred Music	1.00	Composés par Charle
Urgan	1.50	both for the Family, the Sunday-School and the D		PRELUDES FOR TE
Bellak's Melodeon	.50	brooting, containing more than 270 tunes accounts		composed by B. Carr
	2.00	sterling pieces, hallowed by early no and		and Chromatic Scales
MISCELLANEOUS.		as printed on the white paper 1		PROGRESSIVE EXE
A Choice Selection of Flute Melodies	.30			exercises for the pu
A Military Selection of Marches, Quicksteps, &c. for Flute	.00			possible independence fingers, and at the sa
Violin, Clarionet, &c	.35			precision and velocity
A Selection of Waltzes, Cotillions, &c., for Flute or Violin. A Selection of Duetts, for two Flutes, Violins, or Cla-	.35	and Committees. By J M Approximation		the accomplished Pia
rionetts	.30		.40	Aloise Schmitt. In t
Cornet	.25		.50	No. 2 SIX OCTAVE EXER(
Clarionet. A new and complete Method	.50			By J. A. Pascher
Cornet, or Cornepean. C. E. Roy	.50	harmonized, with an ad libitum accomposed, selected, and		BERTINI'S SCALES
Drum Preceptor. Winner	.35			KOZELUCH'S PROG
Fife Preceptor	.20	Vocal Institute, and member of the Philharmonic and		each

w book and a good one. A collection minaries, Institutes, Singing-Classes. omplete course of elementary exections. Op. 1301. Price..... \$0 50 HIA ANTHEM-BOOK, A collect Thanksgiving and other Festivals of osed by J. C. Beckel. Price.....new collection of favorite Songs and signed for the use of Schools, Semial Circle; containing also a complete y instruction in vocal music. By J. 40 ND CHORUS BOOK, A new and copyrights, never before harmonized, tems of modern German and Italian number of the most favorite Hymn unes. Particularly adapted to the ols, Prayer-Meetings, and the Home etze, author of "Tara's Harp," &c. EXERCISES. TES MELODIQUES. Par Fr. Burgreally brilliant, melodious, and will nuch. Those who have gone through y attempt the above studies by Burg-VELOCITE POUR LE PIANO ing thirty beautiful and substantial numbers. By Charles Czerny. Each ODIQUES, FACILES, ET PRO-UR PIANO. Composed by J. Conection of the most beautiful exercises

ANISME, Fifteen Etudes pour le expressement pour précéder celles De Piano Forte, by J. B. Duvernoy. ers, each..... CTERISTIQUES POUR PIANO, e. Par Henry Ravina. In two num-1.25

EATIVE LESSONS. Twenty-four carefully fingered for the Piano Forte. will do well to use them.) By F. Hunbers, each. EBRATED SCALES AND EXER-PIANO FORTE. Written expressly

the pupil, and to acquire, by an easy xecution. In three numbers. No. 1. ND PROGRESSIVE EXERCISES, ne fingers and obtaining a rapid and

Piano Forte. Composed by Charles GELAUFICKEIT, 48 Melodie octaves. Composed for the Piano, red by Theo. Oesten. In four num-

.60

.75

t to their advantage to use the above strength to the fingers and elegance

CILES ET PROGRESSIFS POUR ément à toutes les Méthodes de Piano. les Czerny. In 6 numbers, each......

HE PIANO FORTE. Selected and r; to which are added the Diatonic es, with the fingering marked......

ERCISES. Containing a variety of surpose of imparting the greatest nce and uniformity of action to the same time enabling the pupil to reach ity of execution, so indispensable to Pianist. Composed for the Piano by two numbers. No. 1

1.50 CISES FOR THE PIANO FORTE. OZELUCH'S PROGRESSIVE PIECES, 3 numbers,